

PDF/X Workflow

First it is worth noting the importance of your raster and vector artwork have been generated in a CMYK or PMS color model, depending on the desired print output. Make certain all assets have been linked correctly.

The PDF/X-4 has become an industry standard to prepare PDF files for print.

Ensuring that your files have properly been exported to a PDF will make for a smoother printing process.

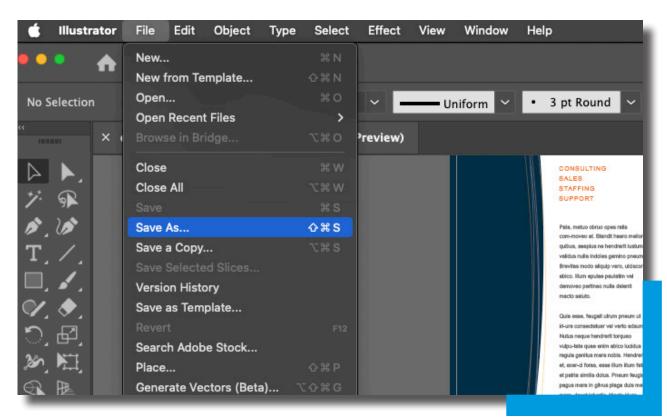
- that technical requirements are met
- viewing and capability issues will be resolved
- it will help to avoid delays and additional costs associated with edits

Creating from Adobe Illustrator



Go to FILE > Save As >

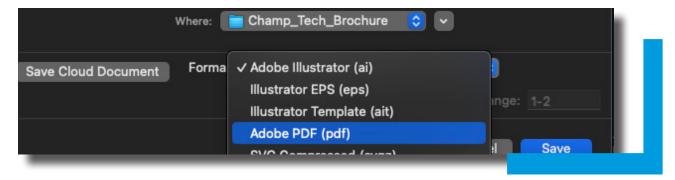
You may also choose - Save a Copy **or** Export / Export As.





File Naming > Make certain the file name reflects what the project or piece is.

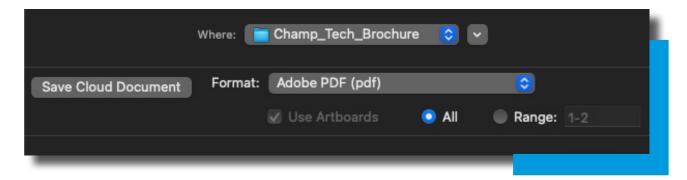
This will help avoid any confusion related to the transfer of the files. Choose Adobe PDF from the Format drop down.



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Artboards > Choose if you would like the PDF to include All of the Artboards or a Range.

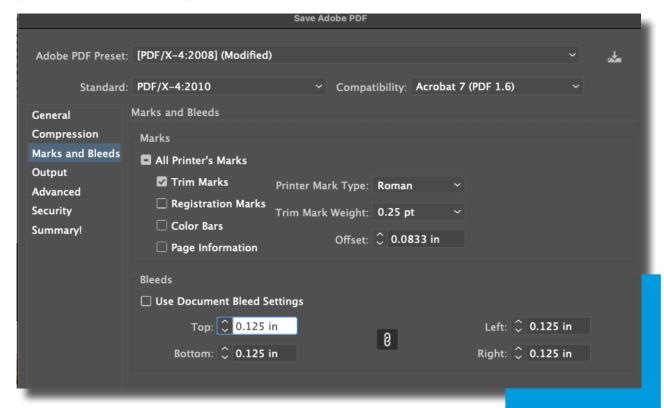
This allows you to inlcude only what pages or art you want included in the PDF.





Marks and Bleeds >

Click the tick box for crop marks and enter .125 for the bleed amount (top, bottom, left, and right).





Save > Click Save PDF and PLEASE REVIEW your PDF

It is beneficial to look over your pdf to make certain that all images and text look correctly. This will also allow you to verify the crop marks and bleed.



Additional Questions:

If you have any additional questions or problems creating a pdf, please contact your Champ Printing Rep or our Prepress department @ prepress@champprinting.com | 412-269-0197

Ethically, we are driven by "right-minded" fundamentals. We don't want to just do the job, but rather do what is right, good and sound for our company and you, our client.



